DANCE-TWIRL TEAM

Place

Charled - vary good	Weak Low Fa	air Eair	Lligh Egir	Ιον Ανα	Δνα	Good	Vory Cood	Exc.	Sun			
Checked = very good Circled = unsatisfactory	0-10 Low Fa	air Fair 12	High Fair 13	Low Avg 14	Avg 15	16	Very Good 17	18	Sup. 19	9	CORE	
TWIRLING CONTENT 20	VARIETY/DIFFICUI Baton Baton Mover Station Partner, Grou Exchanges MUSICAL EXPRESS OF BATON CREATIVITY	TEAM UNIFORMITY Baton Patterns Baton Aerials Baton Revolution Definition in Baton Movements Releases Receptions Series of Twirls Baton Unison										
dancing 20	VARIETY/DIFFICUI Combination Dance Compi Station Use of Body, Partner, Grou MUSICAL EXPRESS OF BODY MO CREATIVITY	TEAM MEMBER RESPONSIBILITES Unison Alignment/Spacing Rhythm / Timing Definition in Dance Movement										
PRODUCTION (CHOREOGRAPHY) 20	ENTRANCE & EXIT CHANGING OF FLOOR PATTERNS FLOOR COVERAGE CONTINUITY & FLOW OF ROUTINE DISPLAYS ARTISTIC EXPLANATION OF MUSIC CORRELATION OF BODY, FOOTWORK, & BATON TO MUSIC				MUSICAL INTERPRETATION Change of Pace Audience Appeal Dynamic Effects MUSICAL SELECTION Theme / Age Appropriate QUALITY OF MUSIC							
TECHNIQUE & QUALITY OF PERFORMANCE	BATON Uniformity of Skill of Execu Precision / Co Perfection Performance Performance	DANCE / MOVEMENT Uniformity in Style Skill of Execution Uniformity of Body, Arms, Legs, Head, Feet, Toes Extension / Posture Poise & Grace Perfection Balance / Control										
APPEARANCE SHOWMANSHIP PRESENTATION 20	COSTUME & ACCE Suitable for T Fit PERSONAL GROO HAIR, MAKE-UP FOOTWEAR	CHARACTER INTERPRETATION / EXPRESSION PERFORMANCE EMOTION PROJECTION EYE CONTACT CONFIDENCE / ATTITUDE PROFESSIONALISM										
PENALTIES Dre	0.5 1	1.0 1.5 2.0	2.5 3.0	3.5 4.0	4.5 5.0	5.5 6.0] [SCORE			
TIME	Fall Out of Step	0.2 0.3 0.4		0.7 0.8 BOUNDAR	0.9 1.0 Y (Group 2.0	1.1 1.2 / Ind 0.1)			LESS PENALTIES TOTAL SCORE			
see back of sheet	UNDERTIME (.1 pe	•		OVERTIME	(.1 per seco	ond) PENALTIES						

for personal comments

Clerk's Initials

Judge's Signature