NBTA
SOLO

PLACE

Checked - very good Circled - unsatisfactory	Weak 0-10	Low Fair 11	Fair 12	High Fair 13	Low Avg 14	Avg 15	Good 16	Very good 17	Exc. 18	Sup. 19	Score		
COMPLETE VARIETY **20**	VARIETY BALANCE CONNECTIONS AMBIDEXTERITY VERT-HORIZ BLEND SIDE TO SIDE FRONT TO BACK PATTERN BLEND				ROUTINE CONTENTS	FULL HAND, including low flips AERIALS, higher than top of head RELEASE RECEPTIONS FINGER ROLLS ROLLS HORIZONTAL SECTION NOVELTY MULTIPLE BODY SPINS Left Right							
DIFFICULTY **20**	DIFFICULTY OF TRICKS DIFFICULTY ACHIEVED through follow-through intricacy & timing ATTEMPTED Perfection Lacking POTENTIALLY DANGEROUS				ROUTINE CONTENTS	FULL HAND, including low flips AERIALS, higher than top of head RELEASE RECEPTIONS FINGER TWIRLS ROLLS HORIZONTAL SECTION NOVELTY MULTIPLE BODY SPINS Left Right							
SPEED **20** **CONTROL**	RATE OF BATON SPEED SPEED VARIATION CO-ORD OF BATON SPEED & SPEED OF BODY MOVEMENTS (Rapidity) GENERAL HANDLING - TECHNIQUE RELEASES RECEPTIONS BATON PATTERNS Vertical Horizontal PATTERN CHANGES												
SMOOTHNESS **20** **GRACEFULNESS**	FLOW OF BATON HANDLING RELEASES RECEPTIONS BODY MOVEMENTS BODY LINES BALANCE USE OF FREE HANDS, ARMS, LEGS, FEET												
PRESENTATION **20** **SHOWMANSHIP**	POSTURE APPEARANCE ATTITUDE PERFORMANCE FINESSE PROJECTION - EYE CONTACT ENTHUSIASM SALESMANSHIP												

PENALTIES

TIME

	0.5	1.0	1.5	2.0	2.5	3.0	3.5	4.0	4.5	5.0	5.5	6.0	
Drops													
Fall													

	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2	
Break													
Off Pattern													
Out of Area													

SCORE			
LESS PENALTIES			
TOTAL SCORE			

ADV - 2:20-2:30
INT - 1:50-2:10
BEG - 1:30-2:00
NOV - 0:30-2:00

☐ UNDERTIME (.1 per sec)
☐ OVERTIME (.1 per sec)
☐ IMPROPER SALUTE (.5)
☐ FAILURE TO SALUTE (1.0)

☐ see back of sheet for personal comments

Clerk's Initials

Judge's Signature