NBTA RHYTHMIC TWIRL

PLACE

Checked - very good Circled - unsatisfactory	Weak 0-10	Low Fair 11	Fair 12	High Fair 13	Low Avg 14	Avg 15	Good 16	Very good 17	Exc. 18	Sup. 19	Score	
CHOREOGRAPHY (Routine Design)	CORI MUS FLOC	RL COMPOSI RELATION OI ICAL INTERP OR COVERAG NSITIONS	BODY AN	ID BATON								
TWIRLING CONTENT 20	TWIRL/DANCE COMBINATIONS VARIETY DIFFICULTY DIFFICULTY CREATED THROUGH FOLLOW THROUGH TIMING, CONTINUITY & INTRICACY TWIRLS APPROPRIATE TO MUSICAL INTERPRETATION TRAVEL SEQUENCES STATIONARY SEQUENCES											
TWIRLING TECHNIQUE 20	BATON SPEED AND CONTROL GENERAL HANDLING SMOOTHNESS (FLOW OF BATON) BATON PATTERN RELEASES RECEPTIONS VERTICAL HORIZONTAL											
DANCE TECHNIQUE 20	LEG I	Y LINES LINES TWORK OF ARM ANI) HANDS			BOD		. AND BALAN				
PRESENTATION 20	PROJECTION: FACIAL EXPRESSIONS EYE CONTACT CONFIDENCE MUSICAL INTERPRETATION ATTITUDE			PERF	MUSIC PERFECTION ATTIRE AND GROOMING							
PENALTIES TIME		Hand Catch Fall Break Off Pattern		1.5 2.0 0.3 0.4			4.5 5.0 0.9 1.0			SCORE LESS PENALTIES		
1:30-2:00	UND	ERTIME (.1 p	er sec)		OVERTIME	(.1 per sec	Total Pen	alties		TOTAL SCORE		

see back of sheet		
for personal comments	Clerk's Initials	Judge's Signature