SHOW CORPS

with Props with Props/Scenery

Place

Checked = very good Circled = unsatisfactory	Weak Low Fair 0-10 11	Fair 12	High Fair 13	Low Avg.	Avg.	Good 16	Very Good 17	Exc. 18	Sup. 19		SCORE	
VARIETY AND DIFFICULTY OF TWIRLING CONTENT	VARIETY BALANCE Full hand - Aerials Finger twirls - Rolls Horizontals Verticals Connections Novelty Multiple Batons Intricacy Ambidexterity Twirling Time											
20	Multiple Spins Judge's Signature											
VARIETY AND DIFFICULTY OF TWIRLING TEAMWORK 20	Variety / Difficulty Partner Segments Group Segments Integrated with all Members					Exchanges Duet, Trio, Group Release Variety Reception Variety Pattern Variety Judge's Signature						
execution 20	Speed Smoothness Precision Timing Presentation Intricacy Skill of Equipmer Coordination of			Body	Gene Bator	rmity of Sp	Horizontal - \ pecialties	Vertical udge's Sigr	nature			
MOVEMENT	Variety/Difficulty Intricacy of Footwork Coordination with Music Perfection within Style Creativity / Novelty Rhythm and Timing					ive Patteri and Baton rmity of M	combination	ns				
20						Judge's Signature						
GENERAL EFFECT AND PRODUCTION	Coordination of Show Utilization of Music Overall Presentation of Show Choreography General Appearance and Grooming Audience appeal Poise of Execution Blending of all Elements					Change of Pace Staging Floor Coverage Esprit de Crop Showmanship / Expression Effectiveness and Contribution of Specialties						
SHOW CORPS VIOLATIONS Disqualification for using one or more of five disallowed gymnastic stunts, body mounts or body throws. SEE PENALTY SHEET FOR DETAILS ON PENALTIES												
LESS Twirling Time: Minimum 3 minute (credit given if executed by 12 or more members) / Juvenile: min 2 minute PENALTIES												
Overall Floor Time: 6-8 minutes / Juvenile: 5-7 minutes TOTAL SCORE												