| B | ASIC AND N | JILITARY MARCHING | | | | |
|---|------------|------------------------------|-----|---------------------|------|------|
| | | TIMING | | | | |
| | Dlace | STEP OFF IN TIME WITH MUSIC | Yes | Sometimes Sometimes | | No |
| | Place | IN STEP - GROUP SQUARE | Yes | | | No |
| | | IN STEP - SOLO SQUARE | Yes | | | No |
| | | FORM | | | | |
| | | | Exc | Good | Fair | Poor |
| | | POSTURE | | | | |
| | | POINTING TOES | | | | |
| | | KNEE HEIGHT | | | | |
| | | SMOOTH (Not bouncy or jerky) | | | | |
| | | ARM AND/OR HAND POSITION | | | | |
| | | COORDINATION OF ARMS & LEGS | | | | |
| | | CORNERING | | | | |
| | | EXECUTION OF SQUARE | | | | |
| | | EYES SHOULDERS | | | | - |
| | | FINGER | | | | |
| | | HEAD POSITION | | | | |

| BASIC AND MILITARY MARCHING | | | | | | | | | | |
|-----------------------------|------------------------------|-----|-----------|------|------|--|--|--|--|--|
| | TIMING | | | | | | | | | |
| | STEP OFF IN TIME WITH MUSIC | Yes | | | No | | | | | |
| Place | W. STED. ODOUB SOULDE | ., | | | | | | | | |
| | IN STEP - GROUP SQUARE | Yes | | | No | | | | | |
| | IN STEP - SOLO SQUARE | Yes | Sometimes | | No | | | | | |
| | FORM | | | | | | | | | |
| | | Exc | Good | Fair | Poor | | | | | |
| | POSTURE | | | | | | | | | |
| | POINTING TOES | | | | | | | | | |
| | KNEE HEIGHT | | | | | | | | | |
| | SMOOTH (Not bouncy or jerky) | | | | | | | | | |
| | ARM AND/OR HAND POSITION | | | | | | | | | |
| | COORDINATION OF ARMS & LEGS | | | | | | | | | |
| | CORNERING | | | | | | | | | |
| | EXECUTION OF SQUARE | | | | | | | | | |
| | EYES | | | | | | | | | |
| | SHOULDERS | | | | | | | | | |
| | FINGER | | | | | | | | | |
| Judge's Signature | HEAD POSITION | | | | | | | | | |
| | | | | | | | | | | |