## TWIRLING TEAM

Place

Checked = very good	Weak		air	Fair	_		Low	Avg					Very	Good	Exc.			SCOR	F
Checked = very good Circled = unsatisfactory  TWIRLING 20  TEAMWORK	O-10 11 12 13 14  VARIETY/DIFFICULTY Vertical Full Hand Finger Twirls Horizontals CONNECTIONS AMBIDEXTERITY CREATIVITY  VARIETY/DIFFICULTY Partner Segments Group Segments							Avg Good Very Good Exc. Sup.  15 16 17 18 19  TEAM UNIFORMITY Baton Patterns Baton Aerials Baton Revolution Speed Control Definition in Baton Movements Releases Receptions  TEAM MEMBER RESPONSIBILITES Unison Alignment/Spacing								SCOR	E		
20 PRODUCTION	Exchanges Releases Receptions Baton Patterns CREATIVITY  ENTRANCE & EXIT CHANGING OF FLOOR PATTERNS							Timing / Control Definition in Baton Definition in Bodywork  DYNAMIC EFFECTS											
20 TECHNIQUE &	FLOOR COVERAGE CONTINUITY OF ROUTINE ORIGINALITY  BATON								DANCE / MOVEMENT										
QUALITY OF PERFORMANCE 20	Uniformity of Style Skill of Execution Precision Perfection Performance Energy Performance Effectiveness Smoothness / Flow of Baton								Uniformity in Style Skill of Execution Uniformity of Body, Arms, Legs, Head, Feet Posture Poise & Grace Perfection Flow of Movement										
APPEARANCE SHOWMANSHIP PRESENTATION 20	COSTUME & ACCESSORIES Suitable for Theme / Music Style Fit PERSONAL GROOMING HAIR, MAKE-UP FOOTWEAR								PERFORMANCE EXPRESSION / EMOTION PROJECTION EYE CONTACT CONFIDENCE / ATTITUDE PROFESSIONALISM										
TIME	ops/2 Hand Fall Out of Step Break Off Pattern	0.1	0.2 0.	3 0.4	0.5	0.6	0.7	0.8	0.9		1.1	1.2					SCORE LESS ALTIES		
2:00-3:00	Unison ENTRANCE UNDERTIM INCORREC GYMNAST	E/EXIT (G IE (.1 pe T SALUT	r secor E (1.0)	nd)	1)		OVER	RTIME	(.1 pe	r secc							TOTAL SCORE		

see back of sheet						
for personal comments						