

HALFTIME SHOW POM PON TEAM

Place

	Weak 0-10	Low Fair 11	Fair 12	High Fair 13	Low Avg 14	Avg 15	Good 16	Very Good 17	Exc. 18	Sup. 19	SCORE				
ROUTINE CONTENT 20	VARIETY Poms Drill Dance / Bodywork CREATIVITY ENTERTAINMENT VALUE USE OF POMS WITH DANCE COMBINATIONS MUSICAL EXPRESSION THROUGH USE OF POMS AND MOVEMENT						DIFFICULTY Poms Drill Dance / Bodywork								
TEAMWORK 20	TEAM MEMBER RESPONSIBILITIES Unison Alignment/Spacing Rhythm / Timing Definition in Dance Movement Definition in Pom Moves						CREATIVITY / VARIETY / DIFFICULTY Partner Segments Group Segments Pom Pon Passes/Transfers ENTERTAINMENT VALUE								
PRODUCTION (CHOREOGRAPHY) 20	ENTRANCE & EXIT CHANGING OF FLOOR PATTERNS FLOOR COVERAGE CONTINUITY OF ROUTINE ORIGINALITY CORRELATION OF POMS TO MUSIC						MUSICAL INTERPRETATION Change of Pace Audience Appeal Dynamic Effects MUSICAL SELECTION Theme / Age Appropriate QUALITY OF MUSIC								
TECHNIQUE & QUALITY OF PERFORMANCE 20	POMS Uniformity of Style Technical Skills Performance Effectiveness Precision Control / Perfection						MOVEMENT / BODYWORK Uniformity in Style Uniformity of Arms, Hands, Legs Extension / Posture Poise & Grace Control / Perfection								
APPEARANCE SHOWMANSHIP PRESENTATION 20	COSTUME & ACCESSORIES Suitable for Theme / Music Style Fit PERSONAL GROOMING HAIR, MAKE-UP FOOTWEAR						CHARACTER INTERPRETATION / EXPRESSION PERFORMANCE EMOTION PROJECTION EYE CONTACT CONFIDENCE / ATTITUDE PROFESSIONALISM								

	0.2	0.4	0.6	0.8	1.0	1.2	1.4	1.6	1.8	2.0	2.2	2.4				
PENALTIES TIME	Out of Step	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<div style="border: 1px solid black; width: 100%; height: 100%;"></div>	SCORE		
	Fall	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		LESS		
	Dropped Equipment	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	PENALTIES	
	Unison	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		TOTAL		
	Loss of Balance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		SCORE		
2:00-3:00	<input type="checkbox"/> ENTRANCE/EXIT (Group 2.0 / Ind 0.1)	<input type="checkbox"/> BOUNDARY (Group 2.0 / Ind 0.1)		<input type="checkbox"/>												
	<input type="checkbox"/> UNDERTIME (.1 per second)	<input type="checkbox"/> OVERTIME (.1 per second)		<input type="checkbox"/>												
	<input type="checkbox"/> GYMNASTICS (disqualification)											TOTAL PENALTIES				

see back of sheet
for personal comments

Clerk's Initials

Judge's Signature