## NBTA PAIRS (Duet) & TRIO

PLACE

Checked - very good Circled - unsatisfactory	Weak 0-10	Low Fair 11	Fair 12	High Fair 13	Low Avg 14	Avg 15	Good 16	Very good 17	Exc. 18	Sup. 19	Score			
	TECHNICAL MERIT													
	SYNCHRONIZED ELEMENTS AND INTERACTIVE ELEMENTS													
VARIETY 20	VARIETY AND BALANCE PARTNERSHIP SKILL / PERFORMANCE Equal / Unequal AMBIDEXTERITY						FULL HAND AERIALS Releases / Receptions EXCHANGES ROLLS, HORIZONTALS, FINGER TWIRLS							
DIFFICULTY 20	DIFFICULTY OF TRICKS DIFFICULTY CREATED THROUGH FOLLOW THROUGH, INTRICACY AND TIMING PARTNERSHIP SKILL / PERFORMANCE Equal / Unequal						FULL HAND AERIALS Releases / Receptions EXCHANGES ROLLS, HORIZONTALS, FINGER TWIRLS							
SPEED &  20  CONTROL	CON GEN	E OF SPEED SISTENCY O ERAL HAND HNIQUE				BATON PATTERNS  Vertical / Horizontal  TIMING / UNISON								
	ARTISTIC / ATHLETIC MERIT													
SMOOTHNESS &  20  GRACEFULNESS	SMOOTHNESS  Flow of Baton  Handling  Precision / Perfection						GRACEFULNESS  Body Movements / Body Lines  Hands, Arms, Legs, Feet  Flow of Movement  Uniformity of Movement							
ARTISTIC  20 EXPRESSION	PRES	WMANSHIP SENTATION IECTION	•			GROOMING / ATTIRE POSTURE / CARRIAGE								
ADV, INT & BEG 1:30-2:00 NOV - 0:30-2:00 TRIO - 2:00-3:00	B	Hand Catch Fall Out of Step Greaks, Slips Off Pattern Unison rtime (.1 pe	0.1 0.2 0.1 sec)	1.5 2.0 0.3 0.4	0.5 0.6 Failure to 9	0.7 0.8	0.9 1.0	alties		SCORE LESS PENALTIES TOTAL SCORE				
see back of sheet	5	Clerk	's Initials					Judge's Sig	nature					