HALFTIME SCHOOL SHOW TWIRL TEAM

Place

Checked = very good	Weak		Fair	Fair		jh Fair 12		Avg		vg =	Goo		Very Good		Sup.		SCORE	
Circled = unsatisfactory	0-10		.1	12		13	1	.4	1	.5	16)	17	18	19			ī
	VARIETY / DIFFICULTY / CREATIVITY																	
ROUTINE	FLOW OF MOVEMENTS																	
CONTENT	ENTERTAINMENT VALUE																	
20	MUSICAL EXPRESSION THROUGH USE OF MOVEMENT / BODYWORK																	
	MUSICAL EXPRESSION THROUGH USE OF EQUIPMENT / PROPS																	
	VARIETY / DIFFICULTY / CREATIVITY								TEAN	1 МЕ	MBER RESP							
TEAMWORK	Partner Segments									Jnisc								
IEAWWORK	Group Segments								Alignment/Spacing									
20	ENTERTAINMENT VALUE							Rhythm / Timing Definition in Equipment										
	ENTERN WHITE VALUE							Definition in Movement / Bodywork										
	ENITRANIC	יר פ רי	VIT								NALICI	IC A I	INITEDDDET	ATION				
PRODUCTION	ENTRANCE & EXIT CHANGING OF FLOOR PATTERNS							INTERPRET	ATION									
(CHOREGRAPHY)	FLOOR CO												ence Appea	I				
20	CONTINU											•	mic Effects					
20	CREATIVITY OF ROUTINE TRANSITIONS ARTISTIC EXPLANATION OF MUSIC								SELECTION									
	AKTISTIC	EXPLA	ANATI	JN OF WI	JSIC						Theme / Age Appropriate QUALITY OF MUSIC							
TECHNIQUE &	EQUIPMENT								MOVEMENT / BODYWORK									
QUALITY OF	Uniformity of Style								Uniformity in Style									
	Technical Skills								Uniformity of Body, Arms, Legs									
PERFORMANCE	Precision / Control								Extension / Posture									
20	Perfection Performance Energy							Poise & Grace Perfection / Control										
	Performance Effectiveness								ormance Eff									
APPEARANCE	COSTUME & ACCESSORIES								CHAF	RACT	ER INTERPR							
SHOWMANSHIP	Suitable for Theme / Music Style							EXPRESSION										
PRESENTATION	Fit PERSONAL GROOMING							PERFORMANCE EMOTION PROJECTION										
	HAIR, MAKE-UP						EYE C											
20	FOOTWEAR							CONF	IDE	NCE / ATTIT								
	PROFESSIONALISM																	
PENALTIES 5	/2 !! !		0.4	0.6 0.	3 1.0	1.2	1.4	1.6	1.8	2.0	2.2	2.4	ı —	: 1				
Dr	ops/2 Hand Fall	-			+	+							ł	<u>i</u>	SCORE			
	Out of Step			$\vdash \vdash$	+	+					$\vdash \vdash$		┧ ├─			-	1	
TIME	out o. otop	0.1	0.2	0.3 0.	4 0.5	0.6	0.7	0.8	0.9	1.0	1.1	1.2		<u> </u>	LESS			
Break Break			PENALTIES															
Off Pattern																		
Unison								l L	<u> </u>	TOTAL								
2:00-3:00	2:00-3:00 SCORE SCORE BOUNDARY (Group 2.0 / Ind 0.1)							<u> </u>										
UNDERTIME (.1 per second) OVERTIME (.1 per second)								<u> </u>	 									
GYMNASTICS (disqualification) TOTAL PENALTIES																		

see back of sheet
for personal comments